

Yale College,

1061,

Apr 5. 1877

Apr 7/77.

Ack's recpts of  
Photographs.

Recd Apr 6/77

Yale College.

New Haven. Apr. 5-77

Mr. Wm Mac Leod.

Dear Sir.

We are greatly  
indebted to you for the gift  
of another lot of photo-  
graphs from the ac-  
quisition you have made  
to your collection.

Please receive the thanks  
of the Art Faculty.

Yours very truly

Geo F. Wallis.  
Director

Yale School of the Fine Arts

Ezekiel M.

1062,

New York  
Apl

1877

Apl 8  
10/77,

With regard to. Statues  
for niches.



~~Taken by Mr. H. J. ... Apr 10/78~~

GORGAN GALLERY OF ART

WASHINGTON, D. C.

men, to model and  
carve them, at a most  
reasonable figure.

I am sure that nothing  
respectable looking, can  
be made for less, and  
I fully understand the  
situation I think - however  
I would be indebted to  
you for any suggestions  
you may make to me,  
and would at all events  
await a speedy reply.

I will answer in  
a few days your very  
pleasant letter which  
I duly rec<sup>d</sup> I know  
we shall meet again

and remain  
Yours truly

James M. Grellie.

My kind regards to  
Mr. Barber



Recd. Apr. 10. 1862  
Dear Doctor. Mr. Leo  
Zuni note and Mr  
Cocoran's letter just recd.  
I am sorry that the instrumen-  
ts were not at hand -  
however I have written, at  
once to Mr Cocoran a  
letter which he will doubt-  
less lay before the Board  
on Monday - I hope so, and  
that some definite action  
will be taken in the  
matter. I made the  
suggestion as to price  
as Mr. Cocoran desired,  
and proposed marble  
statues of the great

Clairghom

1063,

James L.

Phil<sup>a</sup> Apl 8/77

Apl 9, 9/77  
10/77

With regard to the  
purchase of some of his  
Paintings which are to  
be sold,

GORGORAN GALLERY OF ART  
WASHINGTON, D. C.

Recd 9 Mar 1877

1063

Pennsylvania Academy of the Fine Arts,

Philadelphia, April 9.  
Adm. H. 1877  
to H. 1877

My Dear Sir

Having made up my mind to dispose  
of all my oil paintings at Public sale in  
New York on the 18<sup>th</sup> & 19<sup>th</sup> I trust there are quite  
a number that I think you should be the  
possessor of & them all especially two that  
would be well fitted for various reasons  
for the Corcoran Gallery - I refer to the late  
J. Buchanan's head, Spirit after the battle of  
unquestionably the great American poet's Chief  
Dance in oil - & the other the Defense  
of Sir Harry Vane by P. F. Rothemann, who  
is one of our great American historical living  
painters & this one of his most eminent  
works - Creating a great sensation with  
our foreign art friends as I happen to know  
now confidential speaking with the



hope that you will agree with me. Under  
this proposition from that I will contribute  
50¢ to each. Should it be necessary to buy  
them require bids of 25¢ for each or  
a proportionate part of each & 50¢ if the price  
are could be made for less sum - than the  
25¢ each - do I make it plain to you  
should be glad to hear from you. The  
Sale will be one of the most important that  
has been held & could certainly do the  
Volunteer Collection well.

Truly Yours  
James H. Clayton

address 222 West Logan Square

Mr W. W. Corcoran,

Washington. D. C.

Apr. 9. 77.  
Road, Red, a mound  
to the plain



Ezekiel M.

1064.

New York Apr 11/77

April <sup>13</sup> 14/77.

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With regard to statues  
for niches.

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Taken by Mr. [unclear] Apr 10/77

GORGON GALLERY OF ART

WASHINGTON, D. C.

Recd. April 13<sup>th</sup> 1877  
 New York.  
 216. E. 17<sup>th</sup> St.  
 11/4.77.

Dr. Wm M<sup>r</sup> & Leod  
 Curator

Corcoran Gallery  
 of Art -

Dear Sir -

Yours of 10<sup>th</sup> Inst is  
 just to hand and I  
 hasten to reply to Mr  
 Corcoran's wish in ref-  
 erence to the statues.  
 That I will be able  
 to make the eleven (11)

statues, <sup>artificially</sup> the same as I  
proposed, in <sup>Bronze</sup> galvanised  
zinc at \$100 a piece,  
they will look like,  
and bear like Bronze.  
In marble; the materials  
and blocking-out alone,  
would cost as much.

Please make this  
known to Mr. Cushman  
and the hon Board  
of Trustees if required,  
and let me have  
an answer, as soon  
as possible. I would  
like to do the work,

and have it settled  
before I leave, so as to  
enable me to shape  
my own course accor-  
dingly in the ar-  
rangements etc as  
soon as I get back  
to Rome; and I am  
so situated at this  
time, that it would  
suit me to accept  
the work without much  
deliberation, as my  
own enquiries as to



the costs of materials,  
convince me, that  
can do so, at great  
risk, whilst I am satis-  
fied your own confidence  
in my ability, will  
be lost. awaiting  
& with the assurance  
of my Esteem

I am most truly

Yours

M. E. Phelps

Please present my kindest  
regards to Mr. Cucoran. I  
hope that he is feeling  
well & improving —

216 E. 17<sup>th</sup> St.

1064

New York.

To the Hon. Mr W. W. Corcoran.

April 7<sup>th</sup> 1877.

Dear Sir.

Your favour of 5<sup>th</sup> Inst is just to hand and I hasten to reply in thank for acknowledgment of the same.

As I have not the exact dimensions of the niches but am under the impression that the figures must be somewhat over life size. I can only make as you suggest a probable estimate of the cost of the statues for the same.

I do not think that the Portland stone of Paris, or any other, is durable enough for out of door sculptured work, although it is much used. The dancing group in front of the <sup>new</sup> opera house in Paris I understood whilst there, would have



to be removed into a museum, appropriate, and I believe I  
to protect it from the ravages can undertake to model such  
of the weather, and the beautiful statues, cast them in plaster,  
band stone groups by Riechel and carve them out in marble,  
on the grand stair way in Dresden in an artistic manner for  
are fast decaying - hence I \$1000.00 each. I am of the opinion  
propose the second quality Carrara that such marble statues will  
is Marble, like the figures of great add most to the general effect  
men are made of, if you recollect of the building.  
in front of the Uffizzi in Florence. I would propose "Angelo" and Ra-  
of course each statue would phael for the 2 niches right and  
have to be especially modelled to left of the front centre of  
as to harmonise properly with the the building, or 2 ideal female  
size of the niches - and I under- figures representing "Sculpture"  
stand that the work must be and "painting" for these front niches  
of a decorative and effective and the heroes in art on the  
character. I suppose that right and left of them.  
such statues as Phidias - Leonardo, I could begin to work on the  
Angelo - Raphael - Veronese, statues as soon as I arrive  
Titian - Canova - Van Dyke in Rome and have 2 of  
and others according to the them ready for shipment in  
number of niches and the names a short while - and there will  
you may suggest, would be most



be no duty on the works.

I do not know what the statues would cost in metal of any kind, certainly not less, as the models will have to be made at all events, but if it would be an object of importance and you would prefer them to be cast here in galvanised iron, I would model the statues for you and cast them in plaster for about half the price. But they would not I am sure be mutually as satisfactory, as to have them totally finished <sup>in marble</sup> from my own hands, where it would be my especial pride to produce artistically good work without reference to the price, such as would most fittingly add to the character of the "Corcoran Gallery of Art."

hoping to have an early reply for which I shall delay my departure several days, and that my suggestions may meet with <sup>the day's</sup> your own approval. I have the honour to remain yours,  
Yours most truly  
M. O'Neil

Paul Saml B.

1065,

Petersburg Va.

April 14, 1877

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With regard to a picture  
he wishes to sell,

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✓

GOFFORAN GALLERY OF ART  
WASHINGTON, D. C.

1065  
SAMUEL B. PAUL,

Attorney and Counsellor-at-Law,

Special attention given to practice in  
Courts of Admiralty, the Law of Carriers,  
Marine and Inland; and the Law of In-  
surance, Marine, Fire, and Life. Cases  
in these branches taken for management  
anywhere in the United States.

Petersburg, Va., *Apr 14* 1877

W. W. Foran Esq - Dear Sir -  
Yours

favor of 13<sup>th</sup> in reply reached me  
this A. M. It so decidedly  
disposes of the question of purchase,  
that it may perhaps be useless  
for me to fill the omission its  
notes of the subject of the picture.  
I supposed, of course, that no  
purchase would be made before  
a critical examination, and that  
I feel sure the picture will bear,  
whether a Claude or not.

The Subject is a harbor of  
Refuge, after a storm. The general  
details are of a land-locked bay  
in the Mediterranean overlooked



# Attorney and Counsellor-at-Law,

Special attention given to practice in Courts of Admiralty, the Law of Carriers, Marine and Inland; and the Law of Insurance, Marine, Fire, and Life. Cases in these branches taken for management anywhere in the United States.

Petersburg, Va.,

187

by a Masonic Tower, with  
 British Ships and boats  
 under the cliff, and the beach  
 strewn with marks of the past  
 storm. Quite a population of  
 boats in the scene are shown  
 and every detail is harmoniously  
 worked, but the glory of the  
 picture is its water view, with  
 the overhanging flange atmosphere,  
 its perfect perspective and  
 masterly drawing. I am not  
 word painter enough to give  
 any description beyond this  
 simple statement. Nor do I know  
 more of its history than the fact  
 that it cost \$100000 a good many

3  
SAMUEL B. PAUL,

1065

Attorney and Counsellor-at-Law,

Special attention given to practice in  
Courts of Admiralty, the Law of Carriers,  
Marine and Inland; and the Law of In-  
surance, Marine, Fire, and Life. Cases  
in these branches taken for management  
anywhere in the United States.

Petersburg, Va.,

187

years since. I do know,  
however, that half that sum  
would be of pretty more  
service to me than such  
a picture. If the Trustees of  
the Foreman Gallery of Art  
think the subject worth their  
attention. I would prefer  
to have the picture there  
than elsewhere. I have  
refused \$5000 for it from  
an English friend but I must  
sell it. Very truly yrs

Samuel B. Paul

Church F. C.,

1066,

Hudson N. Y.,

Apr 16/77

Apr 17/77,

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With regard to the Madison  
Portrait & engraving.

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GORGON GALLERY OF ART  
WASHINGTON, D. C.



Recd. April 17/77

1066

Hudson New York

April 16<sup>th</sup> - 1877

W<sup>m</sup> M<sup>rs</sup> Leod Esq

Dear Sir

Your letter of April 12<sup>th</sup>  
advising me that you were  
authorized to convey a vote  
of thanks on the part of  
the Trustees of the Corcoran  
Gallery for my gift of  
the Cabinet portrait of Madison  
I have received -  
I am grateful for such  
an acknowledgement of  
my effort to contribute  
something to the noble  
collection in your charge -  
I am sorry that I am

not able to give you any  
additional information  
regarding the portrait.

But I doubt not that  
there are some persons,  
and probably in Philadelphia,  
who will know all about  
it. I shall endeavor  
~~to~~ get an impression  
of the engraving made  
from the picture. and  
if I succeed will take  
pleasure in forwarding  
it to the Corcoran Gallery.  
I have removed to  
My country home. which  
makes it the more difficult  
for me to glean facts  
about the picture itself.

But I think Mr. Tracy  
will be able to furnish  
the information you  
desire.

I am in any

Fredrick Church

Wm MacLeod Esq

Wood, Robt & Co.

1067,

Philadelphia  
April 18. 1877,

Apr 19/77,

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Cost of chasing Statuette  
of "Old lady reading" will be  
\$90

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GORGORAN GALLERY OF ART

WASHINGTON, D. C.



Recd. April 19

1067

Philadelphia  
Ornamental Iron & Bronze Works.

B. B. 63 No. 1136 Ridge Avenue.  
1876

Philadelphia April 18 1877

Am MacLeod, Esq,  
Curator, Looman Gallery of Art.  
Washington D.C.

Dear Sir,

In reply to your favor of yesterday  
I would say that we will finish and chase  
the Bronze Statuette of "Old Lady reading the  
Bible" for the sum of \$90.00  
Ninety Dollars.

Provided, the Casting is a perfect one. Should  
the Casting have holes in it requiring filling in  
the finishing would cost somewhat more than  
the above mentioned sum.

Very respectfully  
Robert Wood & Co

Boston Museum  
of Fine Arts

1068,

April 20. 1877

April 23. 1877

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Ack<sup>d</sup> the rec<sup>d</sup> of  
Photographs.

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Rec<sup>d</sup> April 23<sup>d</sup>



The Trustees of the Museum of  
Fine Arts gratefully acknowledge the  
gift of 15 photos of objects in Corcoran M<sup>useum</sup> made  
by Corcoran Gall<sup>ery</sup> of Art to the Museum.

Henry Richard  
Secretary

Boston, Apr 21 1877

M<sup>c</sup> Donald,

1069,

Prof. Mo,

Va: Mail. Inst;

Lexington Va:

April 21/77

April <sup>24</sup>24/77

Offers a portrait of  
Washington by the  
younger Peale for sale.

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GORGORAN GALLERY OF ART

WASHINGTON, D. C.



Lexington Va.  
1069

Va Mil Institute  
April 21<sup>st</sup>/77

Recd & Ans.  
April 24/77  
Mr M<sup>c</sup>Leod.

Curator Corcoran Art Gallery

Dear Sir

At the suggestion  
of Mr Thos. Bland of the Metropolitan  
Museum of Art. at to whom I am  
permitted to refer, I write to <sup>you</sup> in reference  
to a Portrait of Genl. Washington, which  
is in my possession, & is said to be the work  
of the younger Peale. The Picture was given  
to my father by Mr George Tyler of Prince  
William, Co Va, about 20 or 25 years ago.  
in whose family it had been for years.  
& to ~~whom~~ it came from I believe the Turners  
of Maryland, The date of the Painting  
goes back <sup>near</sup> certainly to the time of Washington  
& it is said to be one of the studies of  
Peale made when painting his last  
portrait of Genl. Washington, and finished  
by him, This account has come down  
with the picture, & there can be no-

motive in the tradition other than to  
 preserve a true record, The portrait  
 is I think of a high order of merit  
 but I can not of course judge of its genuineness  
 This, you, I am informed, can better  
 judge than anyone else, & to you I would  
 refer it, my desire being if genuine  
 to dispose of it to the best advantage

Very truly

W M Donald

Prof. Va. Inst. Tech.

Beach M<sup>rs</sup>

1070,

Farmington.

April 25, 1877

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Ackg rec<sup>d</sup> of  
Photographs,

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GOBCHIAN GALLERY OF ART

WASHINGTON, D. C.



31. Farmington <sup>1070</sup>

April 26:

Mr Wm Macleod

Dear Sir,

I acknowledge  
with thanks, the  
package of  
photographs which  
came yesterday  
afternoon, - as  
soon as the

President of Trinity  
College returns, -  
(next week) will

Many places are  
to have had  
at the Beacon  
art gallery -

3 husband's  
minor years -  
Yours, respectfully  
E. S. W. Beach

There is the same to  
him - even so doubt he  
will show his appreciation  
of the gift. I can  
not afford to be so much  
my husband's own self  
have enjoyed anything or  
the time, according